

Wolf

Wächterlied auf der Wartburg

(Scheffel, trans. Bernhoff)

Feierlich und gemessen



f *p*

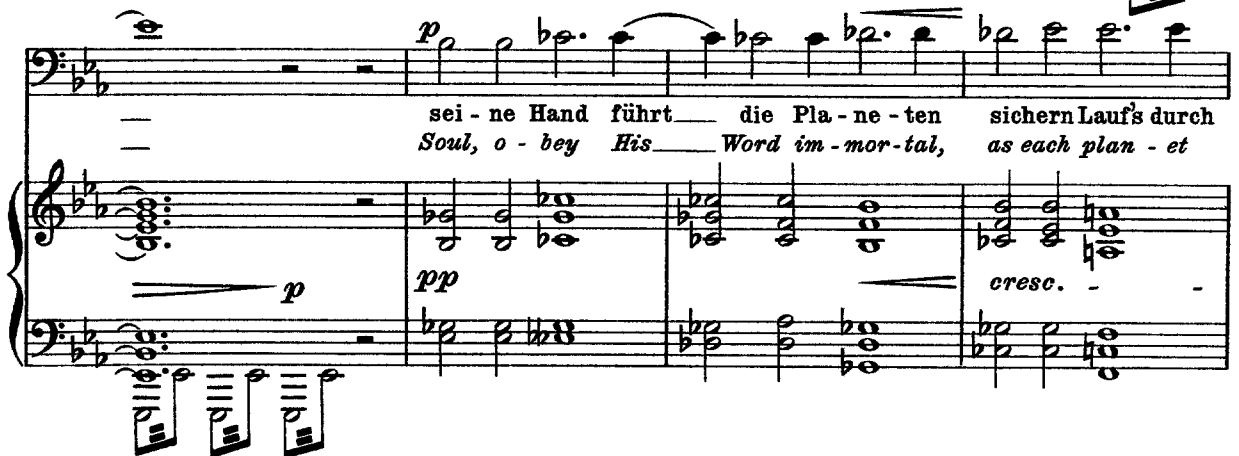
Schwingteuch auf, Po - sau-nen-chö-re, dass in ster-nen - kla - rer Nacht
Rise, ye strains of joy, to Heav-en, blast-ed forth from watchtower's height,

f *p*



f *cresc.* *ff*

Gott der Herr ein Lob- lied hö - re von der Tür - me ho - her Wacht;
praise our God with cheer-ful stev - en, soar on high thro' star - lit night;



p *pp* *cresc.*

— sei - ne Hand führt — die Pla - ne - ten sichern Lauf's durch
Soul, o - bey His — Word im - mor - tal, as each plan - et

Raum und Zeit, führt die See-le nach den Feh-den die-ser Welt zur E-wig-keit.
owns His sway, till at Heav-en's op'n-ing port-al, thou be-hold E-ter-nal Day.

Ein Jahr-
 Hundred

hun-dert will zer-rin-nen und ein neu-es hebt sich an, wohl dem,
years have flown and van-ished, and a-new have now be-gun; whose soul

der mit rei-nen Sin-nen ste-tig wan-delt sei-ne Bahn!
sin-and guilt hath ban-ished, he the Crown of Life has won!

belebter

Klirrt sie auch in Stahl und Eisen, gold'ne Zeit folgt der von Erz,
 Tho' we oft heard ar - - mour rat - tle, war-fare hurl his go - ry dart,

und zum Heil, das ihm ver - hei - ssen, dringt mit Kampf ein
 peace shall fol - low strife and bat - tle, Heav'n re - ward each

mann - lich Herz.
 man - ly heart.

rit.
erstes Zeitmass
ff *p*
 Büsse gewichtig

Rü - stig mög' drum
 On - ward, soul, to —

je - der schaf - fen, was sich ziemt nach Recht und Fug,
 grieve ne'er yield - ing, do thy du - ty, do it now,

p *mf*

in der Kut - te, in den Waf - fen, in der Werk - statt
 cowled or coped, or wea - pons wield - ing, at the an - vil,

cresc. *f*

wie am Pflug:
 loom or plough:

p *f* *dim.*

innig

Da - zu, Herr, den Se - gen spen - - de dei - ner Burg, dem
 Hear us, Lord, we pray low bend - - ing, let Thy bless - - ing

pp

cresc.

breiter

Berg, der Au', netz' an des Jahr -
 fall, like dew, on us, as this

f

cresc.

hun - derts Wen - de sie mit dei - - ner Sael - - - de
 year is end - ing, grant us grace, Thy love re -

f

dim.

p

a tempo

Tau.
 new.

ff

fff

Svabassa.....

Alleluia

Wolf
Der König bei der Krönung
(Mörrike, trans. Bernhoff)

Sehr getragen

Dir an - ge - trau - et am Al -
Wed un - to thee at God's High -

ta - re, o Va - ter - land, wie bin ich dein!
al - tar, my fa - ther - land, thine am I all!

lass für das Rech - te mich und Wah - re nun Prie - ster o - der
let me in du - ty ne - ver fal - ter, to false - hood né'er a

f *p* *mf* *p*

O - pfer sein! Geuss auf mein Haupt, Herr! — dei - ne Scha - le, ein
 vic - tim fall! An Thou com - mand, Lord, — Thine a - noint - ed to

pp *p*

köst - lich Öl des Frie - dens, aus, dass ich wie ei - ne
 war, or whis - per: Peace be still! I will ful - fil the

mf

Son - - ne strah - le dem Va - ter - land und mei - - nem
 task ap - point - ed, to serve this land, and do Thy

f *ff* *f* *dim.* *p*

Haus!
 Will!

f *p*

Wolf
Biterolf
(Scheffel, trans. Bernhoff)

Ziemlich gehalten

Piano introduction in 3/2 time, key of B-flat major. The music features a steady accompaniment in the left hand and a more active melody in the right hand. Dynamics include *f* (forte) and *pp* (pianissimo).

p

Kampf - müd' und sonn-ver-brannt, fern an der Hei - den Strand, wald-grü - nes
Wear - y, with sword in hand, rest - ing, on hea - then strand, syl - van Thur -

Vocal line and piano accompaniment for the first line of lyrics. The piano part provides harmonic support with chords and moving lines in both hands.

zart

Thü - ring - land, denk' ich an dich. Mild - kla - rer Ster - nen - schein,
ing - ia - land, I think of thee. Stars glow - ing bright in air,

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with accompaniment, including a *pp* (pianissimo) dynamic.

du sollst mir Bo - te sein, geh, grüss' die Hei - mat mein, weit ü - ber Meer!
ye shall my mes - sage bear, greet my Thur - ing - ia fair, far o'er yon sea!

Vocal line and piano accompaniment for the third line of lyrics. The piano part features dynamics such as *p cresc.*, *mf*, and *pp*.

f

Fein-den von al-ler-wärts trotz mei-ner Waf-fen Erz;
Wield-ing my bat-tle brand, I fear no foe at hand,

p *mf*

wi-der der Sehn-sucht Schmerz schirmt mich kein Schild. Doch wie das
yet for my na-tive land, fain would I weep! Hope, spread thy

f *p* *f* *p* *mf*

Herz auch klagt, aus-harr' ich un-ver-zagt: wer Got-tes Fahrt ge-wagt,
pi-nions bright, be thou my star at night: He that for God doth fight,

p *p* *f* *pp*

trägt still sein Kreuz.
bears sor-row's cross.

Wolf
 Beherzigung
 (Goethe, trans. Bernhoff)

Ziemlich gemessen

mf 3

Fei - ger Ge - dan - ken
 Fears that e'er haunts us,

p 3 *mf* *f*

häng - liches Schwanken, wei - bisches Za - gen, ängst - liches Kla - gen wen - det kein E - lend,
 cares that e'er daunts us, woman - ly plain - ing, tim - id re - frain - ing made us but cowards,

breit

macht dich nicht frei.
 slavesthat o - beyed.

stramm

f *ff* *p* *f*

mf *f* *mf* *f*

Al - len Ge - wal - ten zum Trutz sich er - hal - ten, nim - mer sich
 Powers e'er re - sist - ing, on right e'er in - sist - ing, ne - ver sur -

ff breiter - -

beu - gen, kräf - tig sich zei - gen, ru - fet die Ar - me der Göt - ter her -
 rend - er, prove thy de - fend - er, call to the gods, they will lend thee their
 breiter *ff*

- a tempo breiter - -

bei! ru - fet die Ar - me der Göt - ter her - bei!
 aid! call to the gods, they will lend thee their aid!

f *ff*

a tempo *ff* breiter - - rit. - -

ru - fet die Ar - me der Göt - ter her -
 call to the gods, they will lend thee their

ff *breiter* *rit.*

a tempo

bei! aid!

ff *fff*

Wolf
Wanderers Nachtlied
(Goethe, trans. Bernhoff)

Sehr langsam und ruhig

The piano introduction consists of two staves. The right hand plays a melodic line with a long note value, while the left hand provides a harmonic accompaniment with chords. The tempo and mood are indicated as 'Sehr langsam und ruhig'. Dynamics include *pp* and *p*.

leise

Der du von dem Him - mel bist, al - les Leid und Schmer - zen stil - lest,
Thou who down from Hea - ven art sent, who our grief and suff'r - ing heal - est,

cresc.

weich

den, der dop - pelt e - lend ist, dop - pelt mit Er - qui - ckung fül - lest,
all, neath dou - ble sor - rows bent, dou - bly with thy spir - it fill - est,

mf

p dim.

pp

ach, ich bin des Trei - bens mü - de! was soll
spent, toil - worn I seek re - le - ase! would from.

mf

p

mf

p

mf

p

mf

p

lang

— all der Schmerz und Lust? Süs - - ser
 — me this suff'r - ing cast. Come, — sweet

mf *p* *mf* *p* *p* sehr weich und ausdrucksvoll

pp

Frie - de, süs - ser Frie - de, komm, ach
 peace, — come, sweet peace, — come, oh

p

komm in mei - ne Brust! komm, ach komm in
 free my soul, at last! come, oh free my

mf *p* *mf* *p* *mf* *p*

mei - - ne Brust!
 soul at last!

f *pp*

Wolf
Zur Ruh', zur Ruh'
(Kerner, trans. Bernhoff)

Sehr langsam

Zur Ruh', zur Ruh' ihr mü - den Glied - der! schliesst
To rest, to rest, ye limbs day - wea - ry! ye

p

p *pp*

Detailed description: This system contains the first two staves of the musical score. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest, followed by a series of quarter and eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords and moving lines, with dynamic markings *p* and *pp*.

fest euch zu, ihr Au - gen - li - der!
eye - lids close, the world is drear - y!

cresc. *mf* *p*

Detailed description: This system contains the third and fourth staves. The vocal line continues with quarter and eighth notes. The piano accompaniment features a crescendo leading to a *mf* dynamic, followed by a *p* dynamic. The piano part includes a fermata over a chord in the final measure.

ich bin al - lein, fort ist die Er - de;
I am a - lone, earth soon will van - ish;

f *p* *mf* *p*

Detailed description: This system contains the fifth and sixth staves. The vocal line has a fermata over the first measure. The piano accompaniment starts with a *f* dynamic, then moves to *p*, *mf*, and *p* in subsequent measures.

Nacht muss es sein, dass Licht mir wer - de,
night must come on, my night to ban - ish,

mf *p*

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with quarter and eighth notes. The piano accompaniment features a *mf* dynamic followed by a *p* dynamic. The system concludes with a key signature change to two flats (B-flat, E-flat) and a common time signature.

ein wenig belebter, sehr innig

o führt mich ganz, ihr in - - - nern Mäch - te! hin zu dem Glanz der tief -
 o lead me on, ye Powers in - ter - nal! on to the realms of Night

mit gesteigertem Ausdruck

- - - sten Näch - te. Fort aus dem Raum der Er - - den -
 e - ter - nal: Far from the woe of Earth dis -

Schmer - zen, durch Nacht und Traum zum Mut - - ter - her -
 tress - ing, in dreams be - - stow a mo - - ther's bless - -

zen!
 ing!